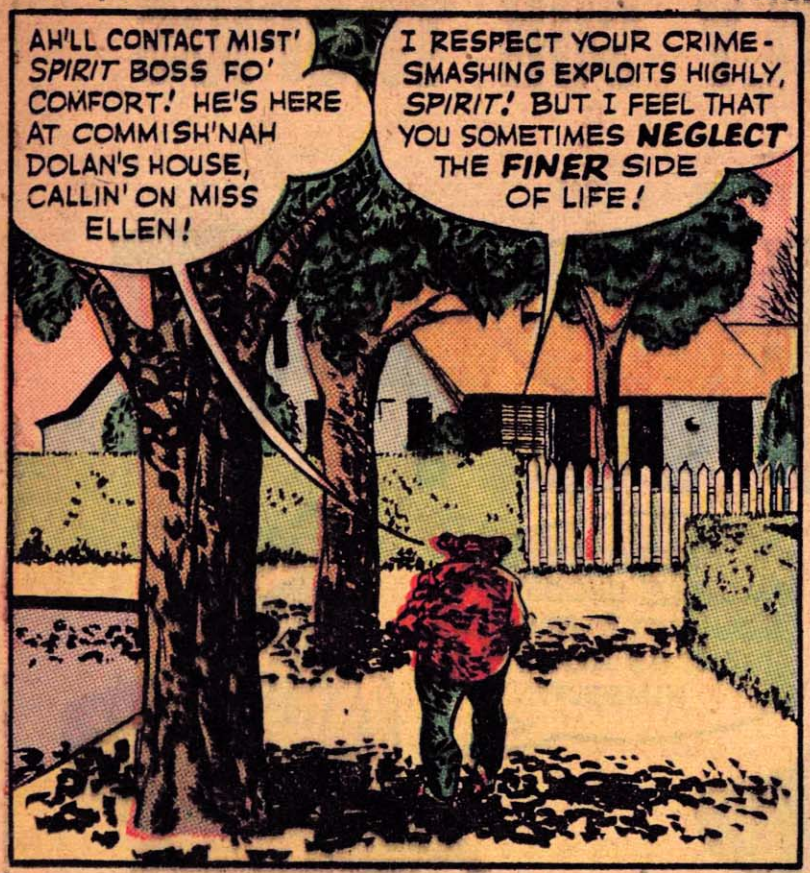
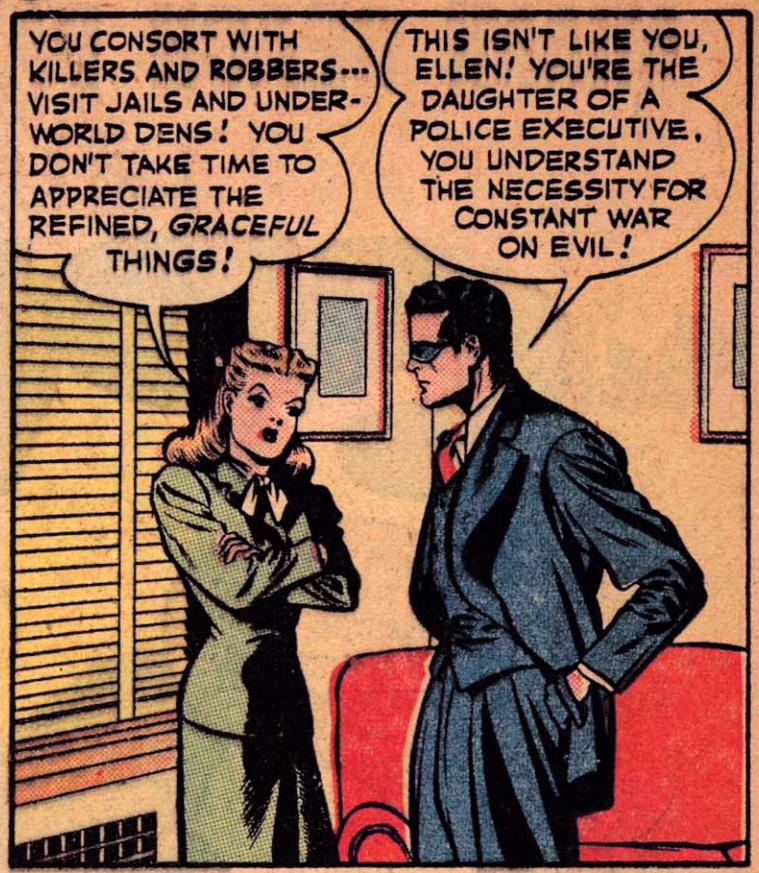
MIAMI BEACH DAILY SUN TROPICS

SUNDAY, NOVEMBER 18, 1945

WEBCOMIC UNIVERSE.COM


AH'LL CONTACT MIST' SPIRIT BOSS FO' COMFORT! HE'S HERE AT COMMISH'NAH DOLAN'S HOUSE, CALLIN' ON MISS ELLEN!
I RESPECT YOUR CRIME-SMASHING EXPLOITS HIGHLY, SPIRIT! BUT I FEEL THAT YOU SOMETIMES NEGLECT THE FINER SIDE OF LIFE!


YOU CONSORT WITH KILLERS AND ROBBERS--- VISIT JAILS AND UNDER-WORLD DENS! YOU DON'T TAKE TIME TO APPRECIATE THE REFINED, GRACEFUL THINGS!
THIS ISN'T LIKE YOU, ELLEN! YOU'RE THE DAUGHTER OF A POLICE EXECUTIVE, YOU UNDERSTAND THE NECESSITY FOR CONSTANT WAR ON EVIL!

YOU'VE BEEN SUCCESSFUL IN THAT WAR FOR SO LONG --- WHY NOT GIVE YOURSELF A FURLOUGH? MIX WITH THE ELITE --- LIKE THAT NICE KIPPY VAN SCUMWATER---
DON'T QUOTE THAT POWDER-PUFF TO ME! I THINK I'M OVERDUE OUT OF HERE!

AH HEARD, MIST' SPIRIT BOSS! AH KNOW JEST HOW YO' FEEL-- LIKE A CROSS BETWEEN A WORM AND A MAD TIGER!
SOUNDS AS IF YOU'RE HAVING TROUBLES OF YOUR OWN, EBONY!

RIGHT THE FIRST TIME! SCAHLETT BROWN CALLED ME UNCOUTH! WOMEN'S ALL ALIKE, HUH?
THEY'RE A BUNCH OF STRYCHNINE PILLS WITH GLAMOR! THE ONLY CURE IS WORK!

SO LET'S DO SOME HEAVY DETECTING! PERHAPS ---
MIST' SPIRIT BOSS! LOOK UP YONDER!

ONE TOUCH OF THIS DAGGER AND YOUR FATAL BEAUTY WILL HAUNT ME NO MORE!
I DEFY YOU, MURGATROYD!

SLAY ME IF YOU WILL, BUT I'LL NEVER MARRY YOU!
'XACTLY WHAT WE WANTED, HUH? YO' CAN GET UP BY THIS POST---
LET GO OF HER!
WHAT RIGHT HAVE YOU TO INTERFERE!
PLENTY!... LIKE THIS!
YEEEEEK! THE WHOLE SCENE'S SPOILED!
YOU ACT AS IF YOU DON'T WANT TO BE RESCUED, MISS!
GET OUT OF HERE, YOU!
BACK TO THE SIDE-SHOW, OR---
SOMEBODY EXPLAIN TO HIM--- QUICK!
YOU'VE RUINED SIXTY FEET OF FILM ---OUR BIG SCENE!
THIS IS THE GEORGE SPELVIN SCHOOL OF CINEMA ACTING! WE'RE SHOOTING OUR GRADUATION MOVIE!
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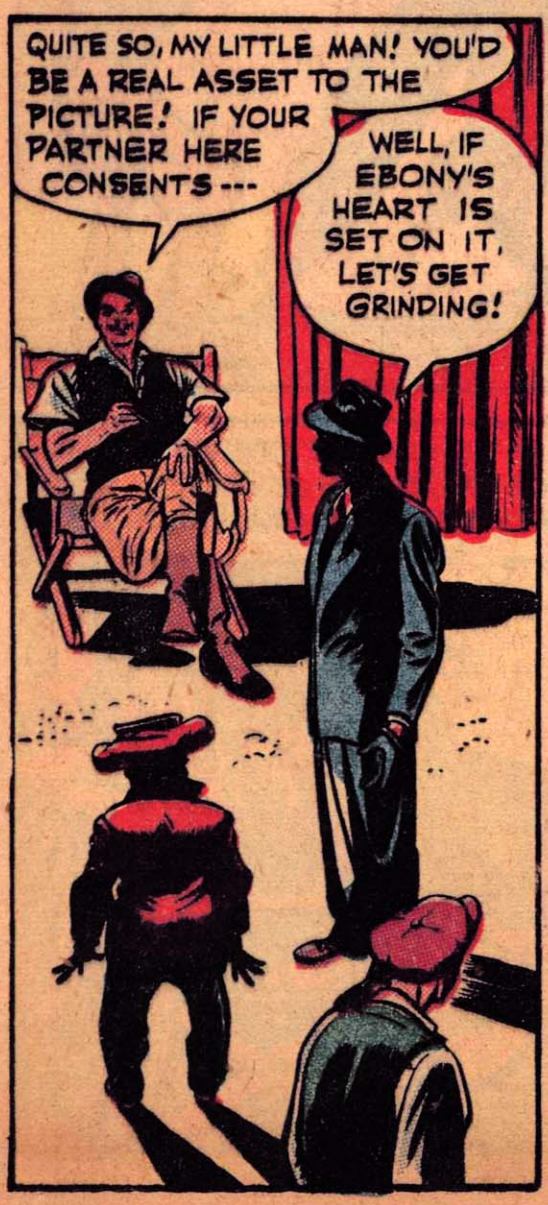
WELL, ALL I CAN SAY IS --- I'M SORRY! DEEPLY SORRY!
WAIT, YOUNG MAN! I'M RATHER GLAD YOU DROPPED IN! GEORGE SPELVIN'S MY NAME -- DIRECTOR OF THIS SCHOOL---

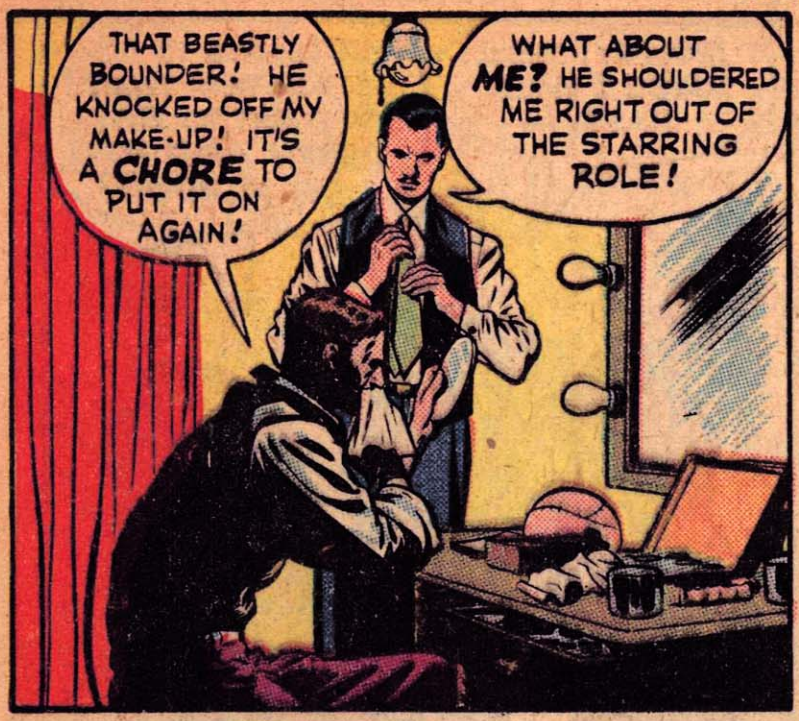
YOU'VE A RATHER INTERESTING FACE --- LOTS OF DYNAMIC ACTION! I THINK YOU OUGHT TO PLAY THE LEAD IN THIS FILM!
MAYBE I SHOULD DO IT, JUST TO SHOW ELLEN --- BUT I'M NOT REALLY SUITED FOR THIS WORK!

THANKS, MR. SPELVIN, BUT I DOUBT IF I CAN! I HAVE A YOUNG FRIEND OUTSIDE, AND WE HAVE A SORT OF PREVIOUS ENGAGEMENT!
HE MEANS ME! AH ALWAYS WANTED TO BE A SORT OF JUNIOR ROCHESTER! SCAHLETT WOULD SWOON IF I WAS IN THE MOVIES!


QUITE SO, MY LITTLE MAN! YOU'D BE A REAL ASSET TO THE PICTURE! IF YOUR PARTNER HERE CONSENTS ---
WELL, IF EBONY'S HEART IS SET ON IT, LET'S GET GRINDING!

ER -- THERE'S A SLIGHT FORMALITY --- YOU MUST ENROLL IN THE SCHOOL! THERE'S A -- ER -- FEE OF TWENTY DOLLARS EACH TO DEFRAY COST OF FILM, MAKE-UP, AND SO ON!
I'M GAME! HERE'S THE FEE FOR BOTH OF US!

ALL RIGHT, YOU'LL PLAY MURGATROYD -- THE DEMON LOVER WHOSE VIOLENT CHARM CAPTIVATES THE HEROINE!
I'M GOING TO LIKE THIS! LET'S REHEARSE!


THAT BEASTLY BOUNDER! HE KNOCKED OFF MY MAKE-UP! IT'S A CHORE TO PUT IT ON AGAIN!
WHAT ABOUT ME? HE SHOULDERED ME RIGHT OUT OF THE STARRING ROLE!

Elsewhere...
I ONLY GOT MONEY FOR ONE TICKET, SCAHLETT! YO' SURE YO' DIDN' BRING---
AH'M GOIN' HOME, BRUTUS! EBONY WASN'T EVER SO CHEAP!

Not to speak of...
THIS IS KIPPY VAN SCUMWATER, ELLEN! HOW ABOUT GOING WITH ME TO THE RECEPTION FOR COUNTESS LeWOLF THIS AFTERNOON?
SORRY, KIPPY! I DON'T -- I MEAN, I HAVE A HEADACHE!

But art calls--- genius burns....
READY! ACTION! SOUND! CAMERA!

OHHH, MURGATROYD! KISS ME---AGAIN---AGAIN---
LOOK, PAL, HE MADE A HIT WITH SPELVIN WITH HIS VIOLENCE! DO YOU SUPPOSE---?

OF COURSE! HE LICKED BOTH OF US!
BUT NOT TOGETHER! LET'S DOUBLE UP ON HIM --AND DOUBLE HIM UP!

PSST! MAKE HIM LOOK AT YOU, WHILE I GO INTO ACTION!
I FEEL BETTER NOW! AND I THINK YOU OWE ME AN APOLOGY!
APOLOGY! WELL, MAYBE I WAS HASTY---
YOU'LL HAVE TO DO BETTER THAN THAT! YOU OUGHT TO BOW DOWN AND BEG MY PARDON!
BOW? LIKE THIS, PERHAPS?
OOOOP!
WAKE UP, MIST' MAN! MEBBY SOME TEA WILL STRAIGHTEN YO' OUT!
CLUMSY IDIOT!-- YOU DODGED! I PLANNED TO HIT YOU!
WHY DIDN'T YOU SAY SO? I'D HAVE STOOD STILL AND YOU COULD HAVE BELTED ME!
LIKE THIS!
MY BEAUTIFUL CAMERA! GONE-- I CAN'T REPLACE IT!
BUT THAT WASN'T A CAMERA!
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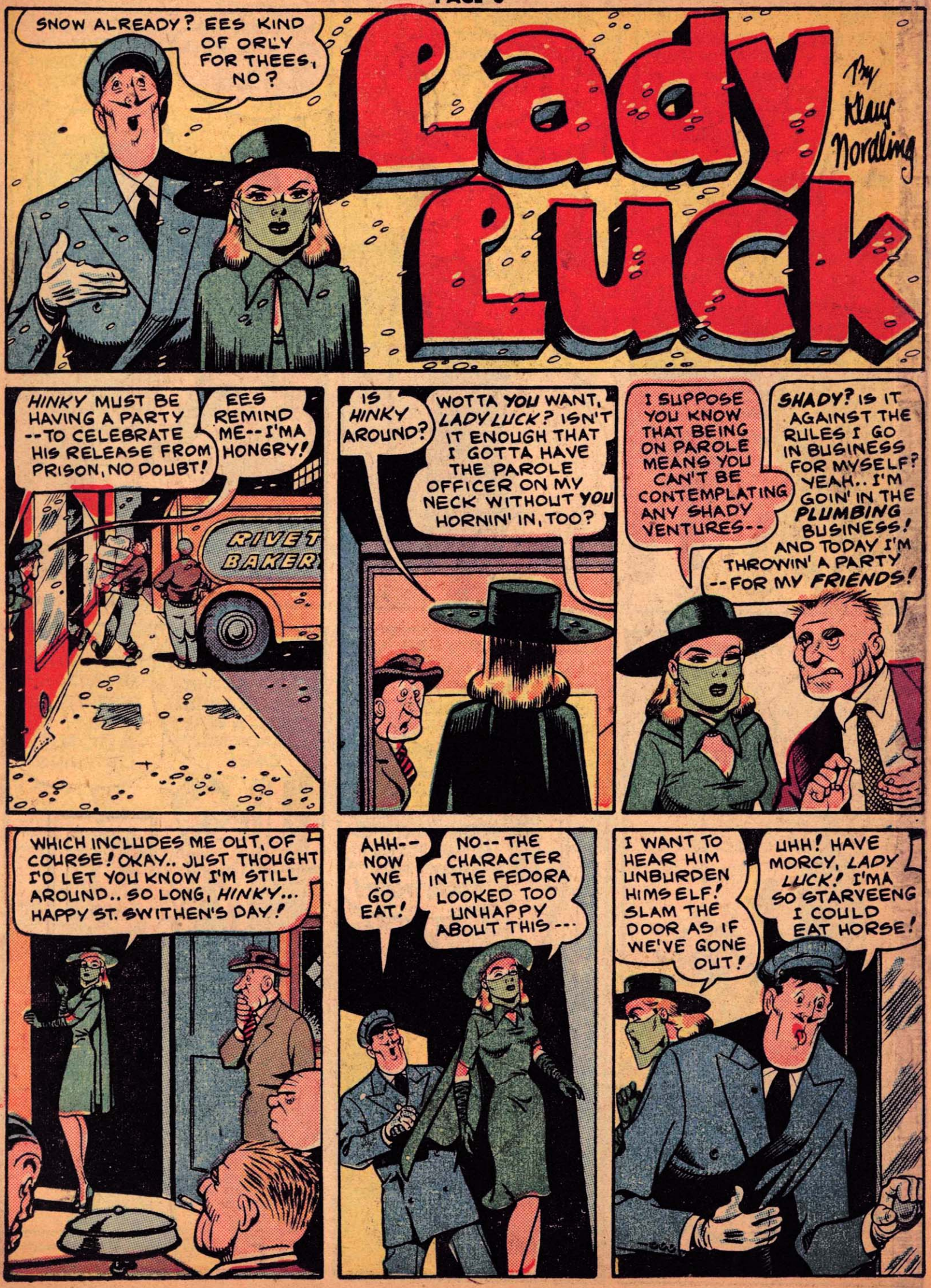
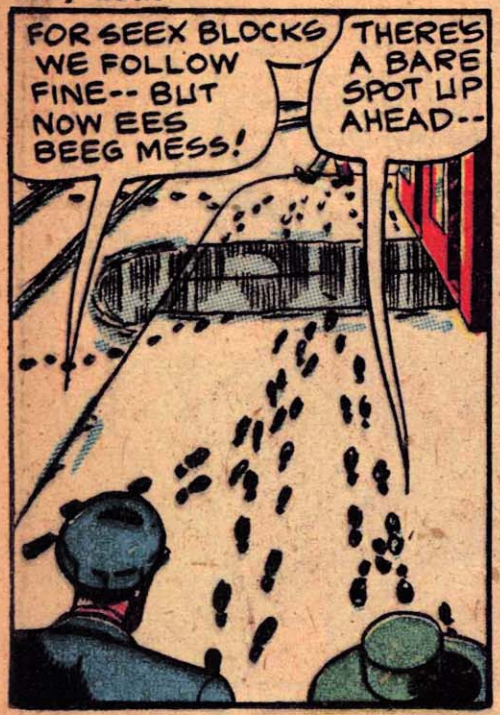
IT WAS A DUMMY! NO FILM IN IT!
HE PLAYED US FOR SUCKERS! TOOK OUR MONEY FOR EXPENSES --- AND THERE AREN'T ANY EXPENSES!
EMBEZZLER!
WE'LL EXPOSE YOU! SUE YOU!
CRASH! BANG! SOCK!
WHAT'S ALL THIS RUCKUS?
ARREST THIS SWINDLER, OFFICER! WE'LL APPEAR TO PROSECUTE HIM!
COME ON, EBONY! OUR CINEMA CAREERS SEEM TO BE OVER!
TRIFLING MYSTERY, EH? BETTER THAN NOTHING --A LITTLE BETTER!
NOTHIN' GOT MURDERED BUT THE TIME ON OUR HANDS! SEE YO' LATER, MIST' SPIRIT BOSS!
HELLO, SCAHLETT! AH THOUGHT AH'D MAKE YO' PROUD O' ME, BEIN' A MOVIE ACTOR --- BUT IT DIDN'T WORK OUT SO GOOD!
BRUTUS HAS TURNED ME AGAINST MOVIES, EBONY! LET'S YO' AN' ME FO'GET ABOUT HIM TOGETHER!
YOU'LL SCOLD ME AGAIN, ELLEN! I JUST SOLVED ANOTHER CRIME CASE --- A VERY UNIMPORTANT ONE!
OH, TELL ME ABOUT IT, SPIRIT! -- ALL THE THRILLING DETAILS! I'LL ADORE LISTENING!


SNOW ALREADY? EES KIND OF ORL'Y FOR THEES, NO?
Lady Luck
By Klaus Nordling
HINKY MUST BE HAVING A PARTY --TO CELEBRATE HIS RELEASE FROM PRISON, NO DOUBT!
EES REMIND ME-- I'MA HONGRY!
RIVET BAKER
IS HINKY AROUND?
WOTTA YOU WANT, LADY LUCK? ISN'T IT ENOUGH THAT I GOTTA HAVE THE PAROLE OFFICER ON MY NECK WITHOUT YOU HORNIN' IN, TOO?
I SUPPOSE YOU KNOW THAT BEING ON PAROLE MEANS YOU CAN'T BE CONTEMPLATING ANY SHADY VENTURES--
SHADY? IS IT AGAINST THE RULES I GO IN BUSINESS FOR MYSELF? YEAH.. I'M GOIN' IN THE PLUMBING BUSINESS! AND TODAY I'M THROWIN' A PARTY --FOR MY FRIENDS!
WHICH INCLUDES ME OUT, OF COURSE! OKAY.. JUST THOUGHT I'D LET YOU KNOW I'M STILL AROUND.. SO LONG, HINKY... HAPPY ST. SWITHEN'S DAY!
AHH-- NOW WE GO EAT!
NO-- THE CHARACTER IN THE FEDORA LOOKED TOO UNHAPPY ABOUT THIS ---
I WANT TO HEAR HIM UNBURDEN HIMSELF! SLAM THE DOOR AS IF WE'VE GONE OUT!
UHH! HAVE MORCY, LADY LUCK! I'MA SO STARVEENG I COULD EAT HORSE!

THIS IS FINE! HINKY, IF I'DA KNOWN LADY LUCK WAS CASING YOU, I'DA NEVER MADE THIS CONTRACT WITH YOU!
OH, CALM DOWN, RIVET-- SO SHE SAW YOUR TRUCK DELIVER BREAD AND PASTRIES TO ME! SO WHAT?
OKAY, I COLLECT 30% OF YOUR BUSINESS... BUT KEEP MY NAME OUT OF IT!
SURE, SURE, RIVET-- NOW LET ME READ THIS OVER..
OOH-- GH-- GHH--- MGHK!!
SH! WHAT'S THE MATTER, PEECOLO?
I'MA BITE EENTO THE PASTRY-- ALMOST SPLEET THE JAW-!!
THERE'S SOME-THING IN IT-- A JIMMY!
AND IN THIS LAYER CAKE-- AN ACETELYNE TORCH!
AND CHEESELS AND GEEMEECKS EEN THE BREAD!
WELL, SO LONG, RIVET-- SEE YA SOON!
GET BACK!
EES GOOD WE GET OUT THEES WAY WITHOUT BEING SEEN!
I'M JUST AFRAID WE'LL LOSE FRIEND RIVET!
HE'SA GONE!
BUT HIS TRACKS SHOW IN THE SNOW!


FOR SEEX BLOCKS WE FOLLOW FINE-- BUT NOW EES BEEG MESS!
THERE'S A BARE SPOT UP AHEAD--

A MELTED AREA LIKE THIS CAN MEAN ONE THING, PEECOLO--A BAKERY! AND THEY'RE BUSY DOWN THERE NOW...
WE GO SEE EEF BACK DOOR EES OPEN, SI?
CLOSED

BY GOLLY-- IT'S A MACHINE SHOP!
BUT EES SMELL LIKE BAKERY MMM--

ALL'A THEENGS THEY MONUFOCTURE HERE LOOK LIKE BORGLAR TOOLS!
THAT'S IT! THE BAKERY'S UP FRONT.. AND RIVET SMUGGLES OUT THE BURGLAR TOOLS TO HIS CLIENTS IN BREADS AND CAKES--
AND THIS ENDS YOUR INFORMAL EDUCATION, FOLKS! REACH!

GOOD BOY, PEECOLO! LET'S GO!
XXX
XXX FLOUR

CLEAR ALL THE HARDWARE OUTA SIGHT, BOYS -- I THINK WE'RE GONNA HAVE A RAID!!

GET SOME DOUGH IN THE OVENS--START BAKIN'!
YEAH, BOSS!

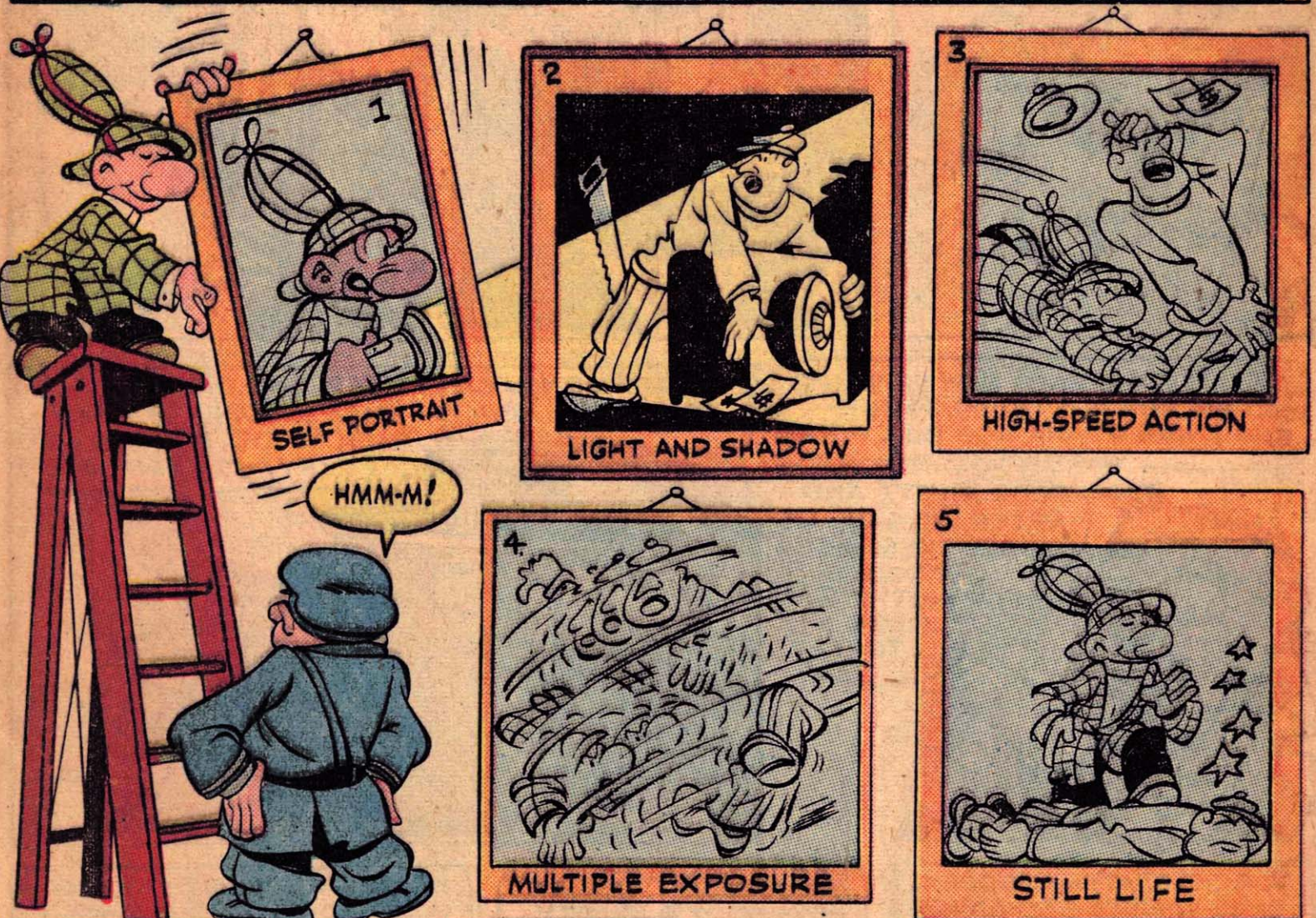
HEY, WHERE'S THAT PUTTY EXPLOSIVE? IT WAS RIGHT HERE!!
ULP-! I-- I WONDER IF I STUCK IT IN THE OVEN--??

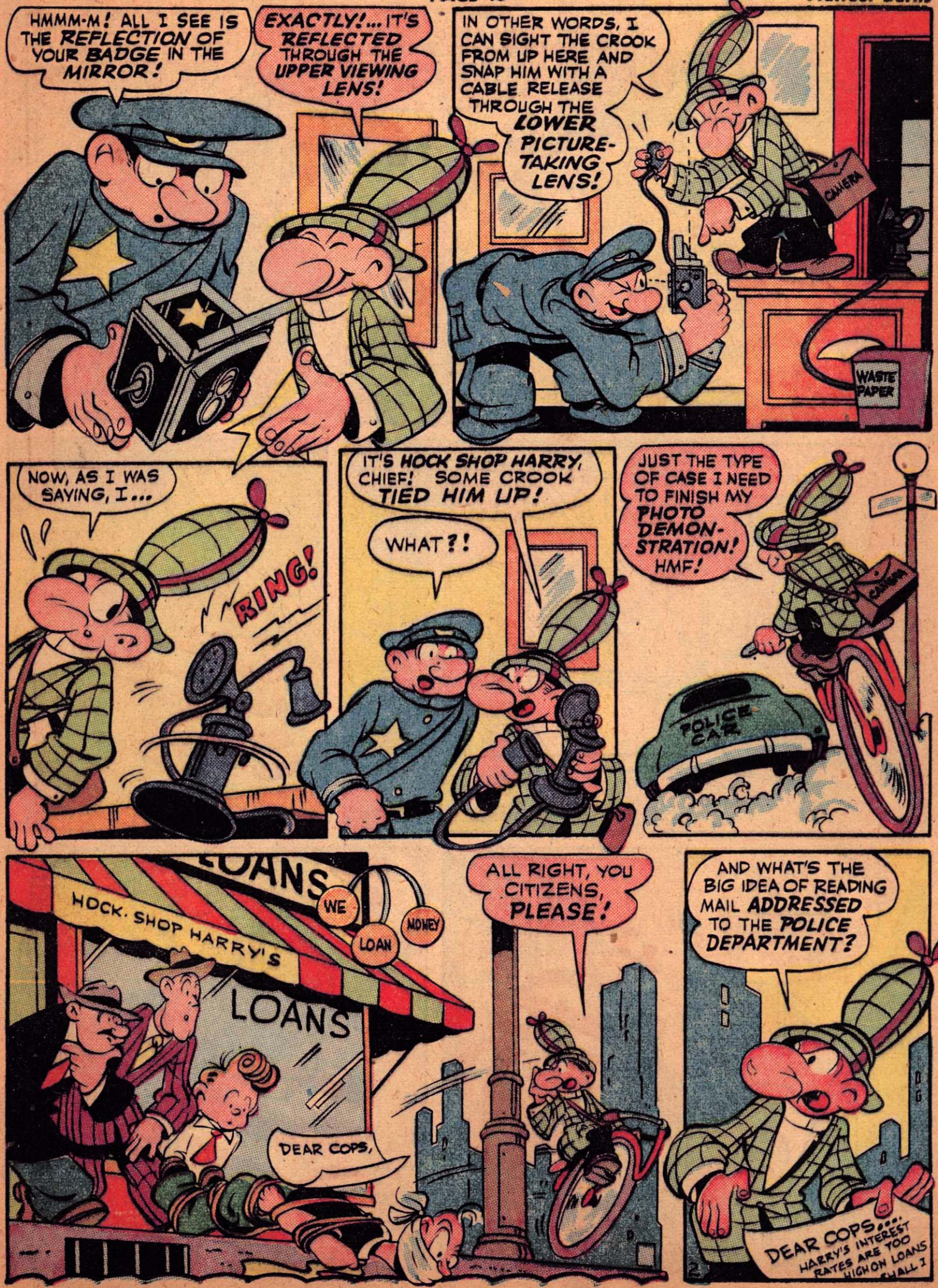
WHEW!
WELL, WE CAN'T LEARN ANYTHING HERE ANY MORE-- LET'S GO GET THE FACTS FROM HINKY!
SAY, WHO THE HECK'S BEEN MESSIN' AROUND HERE??
HINKY! GEE, I JUST HEARD THE NEWS! RIVET'S SHOP BLEW SKY HIGH!
OH, THAT'S TOO BAD! NOW HE WON'T GET HIS 30% CUT IN OUR JOBS--- AND I WAS GONNA ROB OUR FIRST WAREHOUSE TOMORROW!
POOR RIVET! AND AFTER HE GAVE US ALL THEM NICE, NEW TOOLS FOR NOTHING! TCH-TCH!
I'M AFRAID YOU CAN'T KEEP THAT DATE TOMORROW, HINKY-- YOU'RE GOING BACK TO THE POKEY!
WHA--? HUH!!-- THAT'S WHAT YOU SAY!
POR CIELO! AT'SA WEDDEENG CAKE WHEECH EES A PACK A PONCH!
NO-O! DON'T THROW THAT!! IT'S PUTTY EXPLOSIVE!
WELL, THAT'S FINE! I THINK THESE BOYS'LL BEHAVE WHILE YOU HOLD THE PUTTY, PEECOLO.. I'LL GO SEE WHAT THE BOYS AT THE SIXTH PRECINCT ARE DOING TONIGHT...
EES PLEASURE.. -MMM....

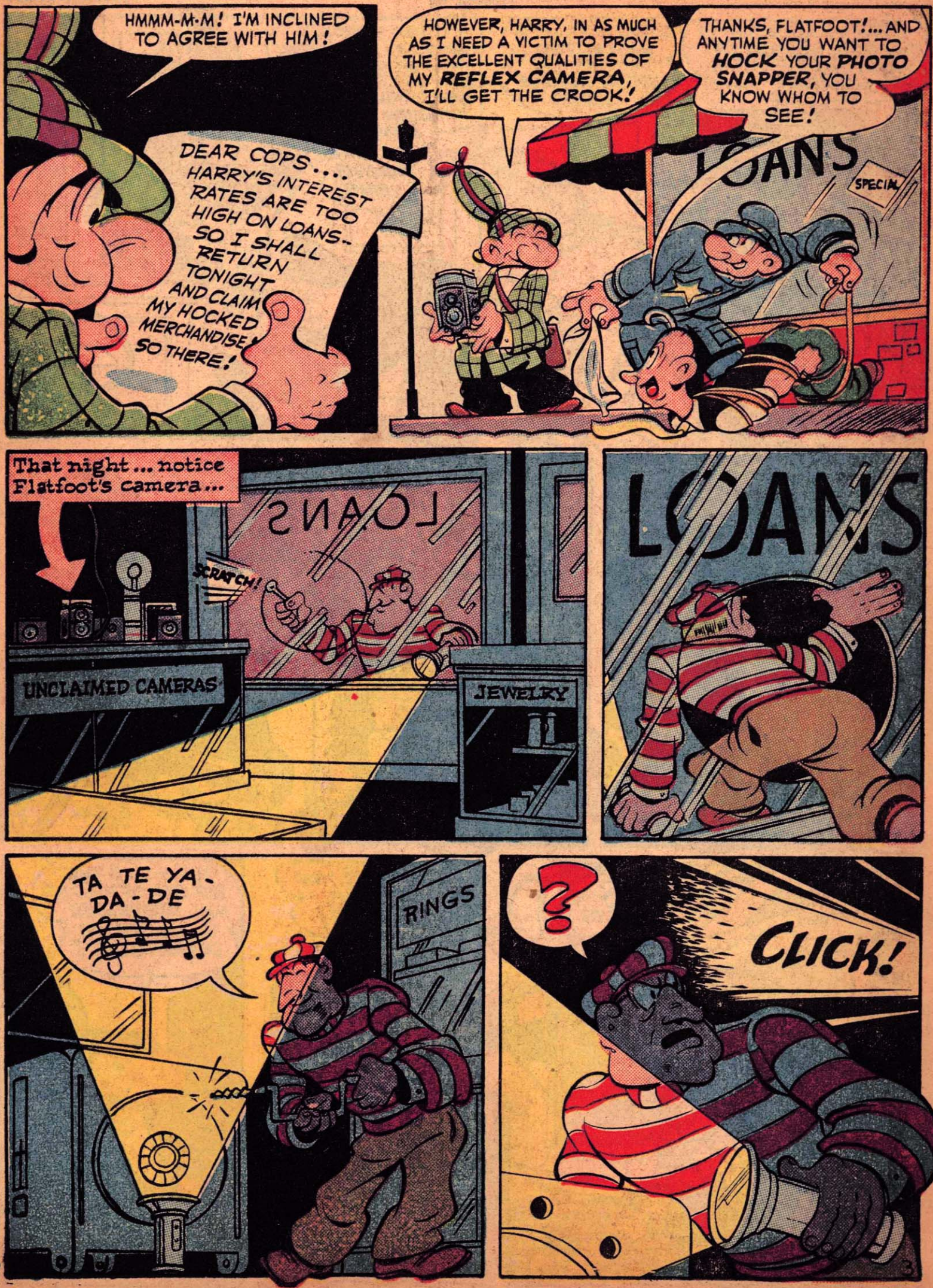
FLATFOOT BURNS
STAR DETECTIVE

Crime Photo Exhibit

by AL STAHL




HMMM-M! ALL I SEE IS THE REFLECTION OF YOUR BADGE IN THE MIRROR!
EXACTLY!... IT'S REFLECTED THROUGH THE UPPER VIEWING LENS!
IN OTHER WORDS, I CAN SIGHT THE CROOK FROM UP HERE AND SNAP HIM WITH A CABLE RELEASE THROUGH THE LOWER PICTURE-TAKING LENS!
CAMERA
WASTE PAPER
NOW, AS I WAS SAYING, I...
RING!
IT'S HOCK SHOP HARRY, CHIEF! SOME CROOK TIED HIM UP!
WHAT?!
JUST THE TYPE OF CASE I NEED TO FINISH MY PHOTO DEMON-STRATION! HMF!
POLICE CAR
HOCK. SHOP HARRY'S
LOANS
WE
LOAN
MONEY
ALL RIGHT, YOU CITIZENS, PLEASE!
DEAR COPS,
AND WHAT'S THE BIG IDEA OF READING MAIL ADDRESSED TO THE POLICE DEPARTMENT?
DEAR COPS.... HARRY'S INTEREST RATES ARE TOO HIGH ON LOANS SHALL I


HMMM-M-M! I'M INCLINED TO AGREE WITH HIM!
DEAR COPS.... HARRY'S INTEREST RATES ARE TOO HIGH ON LOANS-- SO I SHALL RETURN TONIGHT AND CLAIM MY HOCKED MERCHANDISE! SO THERE!
HOWEVER, HARRY, IN AS MUCH AS I NEED A VICTIM TO PROVE THE EXCELLENT QUALITIES OF MY REFLEX CAMERA, I'LL GET THE CROOK!
THANKS, FLATFOOT!... AND ANYTIME YOU WANT TO HOCK YOUR PHOTO SNAPPER, YOU KNOW WHOM TO SEE!
LOANS
SPECIAL
That night... notice Flatfoot's camera...
SCRATCH!
UNCLAIMED CAMERAS
JEWELRY
LOANS
TA TE YA-DA-DE
RINGS
?
CLICK!

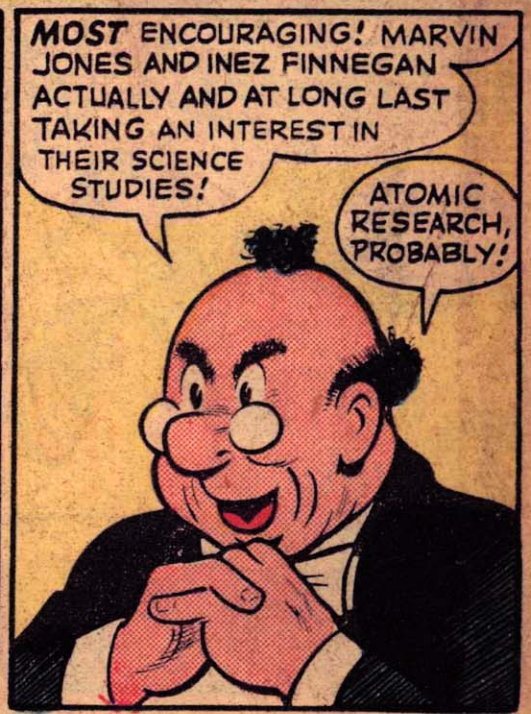
CHEE! ---WHO'S TRYING TO TAKE PICTURES DIS TIME OF NIGHT WIT'OUT DA PROPER LIGHTING!
HEY! ≥GULP≤ TURN OFF THE FLASHLIGHT!
CAMERAS
WHY, MR. BURNS, I DIDN'T KNOW YOU WUZ A CANDID CAMERA FAN! CHEE!
HELP! YOU'RE BLINDING ME!
W-WHAT A-ARE Y-YOU G-GOING TO D-DO?
STEP RIGHT DOWN, DICK! WE'RE GOING TO HAVE A LITTLE DISCUSSION!
CHEE! I'VE BEEN TRYING TO GET A SWELL CAMERA LIKE DIS FER A LONG TIME! DAT'S WHY I BROKE INTA DA SHOP!
WHAT? YOU'RE A CAMERA ADDICT, TOO! WELL-- WELL!
CLICK! CLICK!
HEAR THAT, BOYS? FLATFOOT'S SNAPPED THE CROOK! GET THE HANDCUFFS READY!
CHEE, FLATFOOT, A SHUTTER SPEED OF 1/500TH OF A SECOND! WHAT A JOB!
SEE HARRY FOR LOANS
PATROL CAR
YEAH! DIS SHOT GOT FIRST PRIZE AT DA CRIMINALS' SECOND SALOON EXHIBIT! YEP... DEVELOPED IN DK20 WIT' TONE WARMER!
HMM-M... EXCELLENT COMPOSITION! BUT WAIT TILL YOU SEE MY PRINTS!
WHEN TWO CAMERA BUGS GET TOGETHER --I'VE NEVER SEEN IT TO FAIL!

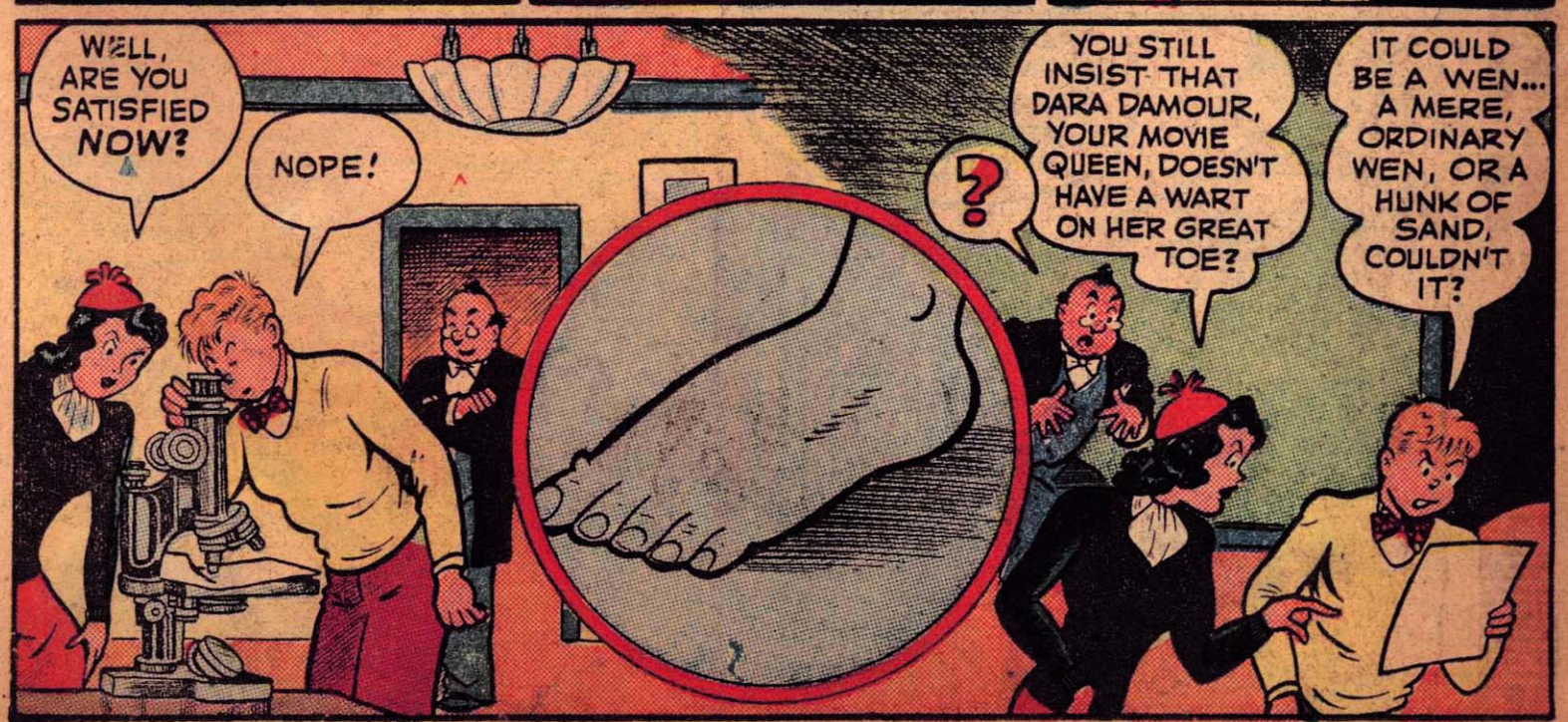
JONESY

I DON'T BELIEVE IT!
I TELL YOU IT'S SO! I READ IT ONLY YESTERDAY!
YOU'RE LIKE ALL MEN!... REFUSE TO ADMIT YOU COULD BE WRONG ABOUT ANYTHING!
OH, YEAH?
WELL, THE CAMERA DOESN'T LIE ... AND THIS PICTURE DOESN'T SHOW IT!
THAT'S NO PROOF!

YOU COULDN'T SEE IT ON THERE WITH THE NAKED EYE, ANYWAY-- BUT THERE IS A WAY TO SETTLE THIS!
LEAD ON, MacSTUFF!

PROFESSOR, COULD WE USE YOUR TELESCOPE TO DECIDE SOMETHING VERY IMPORTANT?
WHY, SURELY, MY DEAR!


MOST ENCOURAGING! MARVIN JONES AND INEZ FINNEGAN ACTUALLY AND AT LONG LAST TAKING AN INTEREST IN THEIR SCIENCE STUDIES!
ATOMIC RESEARCH, PROBABLY!


WELL, ARE YOU SATISFIED NOW?
NOPE!
?
YOU STILL INSIST THAT DARA DAMOUR, YOUR MOVIE QUEEN, DOESN'T HAVE A WART ON HER GREAT TOE?
IT COULD BE A WEN... A MERE, ORDINARY WEN, OR A HUNK OF SAND, COULDN'T IT?

WWW.TECHNOGRAMMATON.ORG GLOBAL COMICS MODERATOR

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NEXT...

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